







*“What greater or better gift can we offer the  
republic than to teach and instruct our youth?”*  
— Cicero.

# *EVERGREEN* *AND GOLD*





ROBERT NEWTON, M.C., B.S.A., M.Sc., Ph.D., D.Sc., F.R.C.S.

President of the University of Alberta

## *The High Calling . . .*

THE 1947 issue of *Evergreen and Gold*, Calgary edition, was so attractive and interesting I appreciate the invitation to contribute a message to that of 1948.

You inherited a worthy tradition from *The Chinook*, the yearbook of the Calgary Normal School, and I know you will cultivate your inheritance worthily. In the same way, the University prizes its heritage of the Normal Schools, with all the opportunities and obligations they brought us. We prize especially the Calgary Normal School, as this opened the way to further development of higher education in the south of the province.

The transfer to the University of direct responsibility for all teacher education in this province was a unique experiment. It has already attracted favourable attention, and some other provinces are making tentative steps in the same direction. The full recognition of teaching as a learned profession, entitled to its own Faculty in the University, has enhanced the prestige of teaching. That, and some welcome improvement in salary trends, may account for the very encouraging increase we have noticed in the number of men entering the teacher-training course. We need the very best men and women working together in this key profession.

Distance imposes some handicaps. I should like very much to have closer personal contact with the Calgary students. With many of you this contact is only postponed, as we expect you to come to Edmonton for part of your degree work. To the others, who are going directly from Calgary into school-teaching posts, I wish all success in your high calling.

One needs Christian character to stand up to the almost frightening responsibility of school teaching. You will have children under your tutelage at their most malleable period, and can profoundly influence their future and the future of this country by the way you mould them. Get all the education you can for this responsible job.

Yours for training good citizens!

ROBERT NEWTON, President.



M. E. LAZERTE, M.A., Ph. D.  
Dean, Faculty of Education.



*A word from our Dean*

IT is nearly three years since the Calgary Branch of the Faculty of Education was established. The 1945-46 session was little more than planned and under way when Mr. Manning's death deprived the University of the devoted services of its first Director. Dr. Sansom ably served as Acting-Director until the end of the 1946-47 session when Mr. A. L. Doucette, your present Director, was appointed. Thanks to the co-operation of the staff and the willingness of the student body to study suggestions received, the liaison between the Edmonton and Calgary branches has improved continuously. Under Mr. Doucette's able administration, the desk is being cleared rapidly of the many problems that were yet unsolved when he assumed office.

The second year of Education has been added to the curriculum available at Calgary. Further extensions are likely to be approved for the session beginning in September, 1948. As the number of programs and the student enrolment increase the Education Undergraduate Society will become a part, though the major part, of a more comprehensive student organization. Student Executive members should take every available opportunity to draw together the student bodies of the Edmonton and the Calgary branches. I have in mind such action as sending Executive representatives from each branch to at least one major annual social function sponsored by the other group.

I take this opportunity of congratulating Mr. Doucette on the able manner in which he is administering University affairs in Calgary. I wish to express appreciation of the work being done by all other colleagues on the Faculty of Education staff and on the part-time staff appointed by the Faculty of Arts and Science. Your Student Executive is to be congratulated for managing so effectively the business of the session.

I trust that for every student the year's work has been truly educative and that whether you are now qualifying for a teacher's certificate or for admission to the second year of the degree program, your studies have given you some insight into a few problems of our profession and kindled an enthusiasm for teaching that will challenge your best effort now and lead on to a life-long interest in the improvement of teaching as a profession.

M. E. LAZERTE, M.A., Ph. D.,  
Dean, Faculty of Education.



A. L. DOUCETTE, B.A.Sc., C.E. M.A.

Director, Faculty of Education,  
Calgary Branch

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## Evergreen & Gold

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*To the Students of the Calgary Branch,*

*Faculty of Education: 1948-49*

YOU have chosen to enter the ranks of the teaching force and have come to the Faculty of Education at the University of Alberta for professional guidance. Our Dominion is in need of teachers of superior personality and adequate preparation who view education as the promotion of man's welfare, and who are enthusiastically devoted to the teaching profession.

*Teaching is a stimulating venture* which will bring you much personal satisfaction. Your task is the preparation of youth for intelligent citizenship in a complex society. The degree of participation in our democratic institutions experienced by youth who come under your guidance will be determined by the kind of education they receive. These boys and girls are the future electors who will in due course express opinions on social issues, select our government leaders, and pass judgment on social philosophies. In these ominous days of fearsome threats to our peaceful democratic way of life, the state entrusts young people to your care in order that they may develop into adult individuals who really understand and desire a democratic way of life.

*Guiding young children is a veritable challenge* which involves much more than the mere teaching of reading, spelling and arithmetic. Teaching, in the true sense of the word, means viewing each child as a worthwhile individual who will influence you and your thinking as much as you influence him. Teaching is an influence, which builds dignity and usefulness in people.

*Teaching calls for a high standard of personal character* and the need to keep abreast of educational development and research. You must be students of a modern troubled society characterized by tremendous technological achievement and whirlwind change—a society in which there unfortunately exists a cultural lag between man's scientific advance and the development of his social and spiritual institutions. Your task demands that you assist in eliminating this cultural imbalance by direct effort in the classroom, in the community, and at the world level. This will involve multiple interrelationships with pupils, parents, school principals, school boards, and various social groups.

*As a teacher you are also a skilled craftsman*, one who understands those skills which are to be applied in a learning situation. These skills will encourage children to desire knowledge, to search, to discuss, to inquire, to analyse the scientific method of problem-solving in a social climate that is democratic, co-operative, and friendly.

A quotation from Henry Van Dyke suggests your importance to society:

*"Knowledge may be gained from books; but the love of knowledge is transmitted only by personal contact. No one has deserved only better of the republic than the unknown teacher. No one is more worthy, to be enrolled in a democratic aristocracy, King of himself and servant of mankind."*

A. L. Doucette, Director.

# *Year Book Staff*



Editor ..... Gordon Jepson  
Assistant Editor ..... Willo Mock  
Business Monoger ..... Borrie Thompson  
Asst. Business Mgr. .... Eric Price  
Photography Editor ..... Borrie Jeffries  
Asst. Photography Ed. .. John Thompson  
Stenographer ..... Aileen Wilson  
Art Editors ..... Mildred Swonson,  
Eileen Lienweber, Amelio Grey,  
Peter Antonenko, Alfred Lenz.  
Foculty Member ..... Roe Chittick



## *From the Editors . . .*

*I*N this second edition of the *Evergreen and Gold*, Calgary Branch, we have attempted to give you a glimpse of the activities which epitomize the interest and ambitions of those enrolled in Education. Yet we can never hope to recapture all those pleasant experiences and enjoyable activities which are so real to all of us.

We also should like to make clearer the realization that the Calgary Branch is becoming a larger and better established institution in curricular as well as extra-curricular activities.

A publication owes its success to those who have planned its organization and contributed the articles, the photos and the write-ups. To Miss Chittick must go the largest share of honours, for without her aid and direction this book would never be here as a souvenir of your days in the Faculty. Congratulations must go to Mr. Tigerstedt for his fine photography, and to Mr. Irwin and his classes for their help with lay-outs and art effects.

To Mr. Jeffries goes the honor for the photo on the front cover and to Mr. Ontkian our appreciation for the design on the end papers.

The editors also wish to thank the advertisers who have been most generous.

To all those who have contributed in any other way may we offer our grateful thanks for your co-operation.

May this book bring you many happy thoughts in the years to come—thoughts of the numerous good times we have spent together in the Faculty.

GORDON JEPSON, WILLA MACK, Editors.



## *From President Clark . . .*

Fellow Students:—

No organization can accomplish very much without the co-operation of all its members! This I have received most generously, and my first words must be, "Thank you, one and all, especially the teaching staff, for your help and assistance during the past season."

"I am a teacher." In the near future each of us will be saying these four words. What does being a teacher mean? What standards must we be prepared to meet, we who are destined to play so important a role in the moulding of future Canadian citizens. To answer these questions we must have in mind the picture of a successful teacher. We must realize how important is the contact between teacher and children. We must be ready to give more than we take in our everyday living. When we refer to Christ as a Teacher, the word takes on a profound meaning. To pattern our teaching on that of Christ would ensure us complete success. Humility, understanding, and patience must be virtues of those who wish to climb high on the ladder of teaching success.

Every person, consciously or unconsciously, has an Ideal. Many of us set up as our Ideal a teacher we once had during our own school days. A child is very susceptible to hero worship, and, as a teacher deals with children five hours a day, his philosophy of life must be one that children can understand and live up to in their everyday lives. From this fact we must see how important our actions are in the lives of our students.

To be a successful teacher one must be willing to give free time to after-school student interests. In both sports and social life students need guidance. A teacher willing to extend his influence beyond the confines of the class room may aid in churches, community halls, and on the athletic field. Interesting, up-to-date courses may be taken at Summer Schools throughout the Dominion to help the teacher in these extra-curricular activities.

In the few foregoing paragraphs I have given three definite teacher needs: Idealism, Influence, Selflessness. There are many more essentials to be truly successful, and each person entering the field of teaching must ask himself if he is capable of giving to students the direction necessary to lead them to a richer and fuller life.

F. J. CLARK.

# The Students' Council



President ..... Jim Clork  
Vice-President ..... Bloine Hudson  
Secretary ..... Ted Fisk  
Treasurer ..... Groce Tench  
Social Convenor ..... Lois Copelond  
House Representative ..... Lorne Bunyon  
Literary Representative .. Norm Griffiths  
Athletic Representative Lowell Frodshom  
Publicotions ..... Eloine Songster  
Wauneito President ..... Morg. Beatty

Editor—

Evergreen ond Gold .. Gordon Jepson

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A ..... Derold Willows  
B ..... Willo Mack  
C ..... Doro Brooks  
P ..... Fred Cortwright

Industriol Arts:—

R. H. Cunningham, Borrie Thompson  
Faculty Member ..... Mr. G. K. Sheone





*The boss! We Welcome Mr. Doucette*

*A.L. Doucette  
Good luck*

The Faculty of Education, staff and students alike were delighted to welcome as their director, Mr. A. L. Doucette, B.Sc., M.A. His excellent academic grounding, coupled with a vibrant personality have won the admiration and respect of all who have come in contact with him. We all feel justly proud of his fine war record, first as Director of Personnel Selection for Western Canada, and later in Europe where he rose to the rank of Major. Perhaps the thing that means the most to us is that Mr. Doucette has been both a teacher and an Inspector of Schools. Thus, having experienced the problems and difficulties facing teachers, he gives us that depth of understanding so helpful and encouraging to beginners. We are indeed fortunate in having such a man for our director and fully appreciate all he has done for our school during the past year.

### *Welcome to Members of Faculty . . .*

Though perhaps the fact isn't very clearly expressed in our daily Faculty activities, we have a warm word of welcome we wish to express to each and every new professor on the Calgary Faculty Staff. Yes, New-comers, though we don't always do our homework, and aren't always wide awake in class, and worst of all, sometimes show amazingly poor results in examinations, we are glad to have you with us.

So make no mistake Professors, these signs are not as serious as you may think. We truly do appreciate your presence with us, your willing cooperation which you so readily offer on any occasion, and even your daily lectures.

To Dr. Self, Mr. Pallesen, Mr. Laurie, Miss Barclay, Mr. Irwin and Mr. Safran, we, the members of the Calgary Branch of the Faculty of Education, extend our most sincere and hearty welcome. Also, we are happy to welcome back to the staff Mr. Finn who served in the Air Force during the war and now returns to us fresh from post-graduate work at Stanford University.

HANK THOMASSEN,  
ALLAN CAMPBELL, Class "A".



## Evergreen & Gold



Mr. G. K. Sheane



Miss Olive M. Fisher



Dr. Geo. Self



Miss Catherine Barclay

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Mr. J. M. Scott



Mr. I. H. Graham



Mr. T. G. Finn



Miss Rae Chittick

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Mr. L. C. Palleson



Mr. W. F. Irwin



Mr. J. L. Laurie



Mr. N. Safran

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## *Evergreen & Gold*

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Miss Belle Grant



Mrs. A. J. Roper



Miss Marjorie Williams



Miss Audrey Pickard

## *Demonstration School Staff*



Mr. B. O. Millar  
(Principal)



Mrs. Gladys Christie

Miss Louise Tester

Miss Esther Avis



Miss Hazel Tillotson

Miss Peggy McKill



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## *Evergreen & Gold*

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Miss Evalyn Cheney

Miss Maisie Budge

Miss Helen Morrison

Mr. E. G. Callbeck



Mr. J. H. Bryne

Miss A. M. Nielsen



Mr. G. Dann



Mr. W. McRoberts



Mr. J. E. Cheal

### IN APPRECIATION . . . . .

In a short, short time, we shall enter the vast, confusing, poorly paid, unrecognized, but nevertheless satisfying (we hope) profession of teaching. As we struggle with this work in the future, we shall undoubtedly, look back on this year in the Faculty as one of the most enjoyable and most valuable ever spent. The director's speech on the opening morning, the assembly you skipped to see "Gone With The Wind", that acquaintance you made in the hall, the Formal, the Barn Dance, the hurried cramming, the examinations, the Boarding House, the Faculty professors—such will go our reminiscing.

But there is one small group we may tend to overlook, although their contribution was probably of more immediate value than that of any other; those people who imparted to us their knowledge acquired by practical experience, gave us hints on handling the 'chatterbox' in the front row, and made our success in a difficult subject comparatively easy—the Practice Teaching Staff.

Our most sincere appreciation is extended to every member of this body, whether he or she is teaching in grade one or grade nine, whether we were awarded an A or a D, whether at the U.D.S. or Balmoral it matters not. To every member and especially to the newcomers on the staff, Miss Neilsen, Mr. Cheal, and Mr. McRoberts, we wish to express a little of the gratitude we feel.

HANK THOMASSEN,

ALLAN CAMPBELL,

Class "A".

# The Faculty . . .

Mr. Finn

*Mr. Finn*  
Focuses much of his attention on boys' and girls' basketball. He is always on hand for both major and minor Faculty Activities, and in addition to Physical Education instruction, is engaged in teaching Psychology.

Dr. Self

We welcome this competent Political Economy professor to our staff. Born and brought up in Nova Scotia, he obtained his Doctor's degree from the University of Chicago.

Miss Barclay

A friendly and enthusiastic French teacher. Possesses great organizing abilities and a wide knowledge of the French language.

Mr. Scott

The "What shall I do?"s of Practice Teaching are Mr. Scott's chief concern. Freshman and Sophomore Social Studies occupy the remainder of his time. His unauthorized duty seems to be student counselling.

Mr. Laurie

In his hands, the English Classics receive the recognition they deserve. Not very well known by the majority of students, but highly regarded by Freshmen and Sophomores.

Mr. Irwin

While directing Western Canada High School's Art Department, finds time each afternoon to instruct future teachers. Staunch supporter of Social Activities.



*Miss Chittick*

Interested not only in the teaching of health, but in the entire field of health education. She is Staff Consultant on the Yearbook Committee and has devoted her talents and energies to this work.

*Mr. Safran*

As the instructor of Chem. 40, teaches a difficult course with enthusiasm and despatch. Deeply concerned with the transfer of ions from one unknown to another.

*Miss Fisher*

Possesses great personal charm. Teaches with cheerfulness and tact, and her classes appeal to everyone.

*Mr. Sheane*

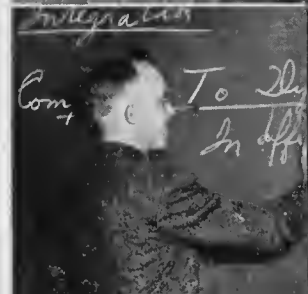
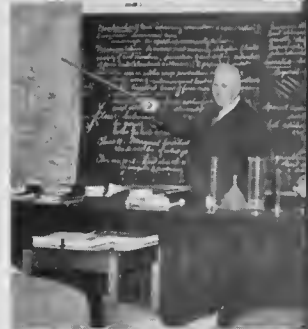
Was welcomed back to the Calgary staff this year as Math. and Science instructor, after being on loan to Edmonton. Thoroughly enjoys student activities and is always on hand to assist at student functions.

*Mr. Graham*

Capable director of all musical talent. He is deeply interested in all city concerts of value. His hobby—School Law.

*Mr. Palleson*

Another part time Faculty member. The coverage of an immense amount of mathematics in a brief period is one of his outstanding features.



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## *Evergreen & Gold*

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### Class "R"

Quality above quantity is the motto of this class. One might justly be proud to belong to this versatile group of students. It will always be a source of amazement as to how these people can indulge in such a wide variety of activities and apparently carry these to a successful conclusion. The teaching profession will take a step forward when this class takes its rightful place in society.

These sketches of the individual members will confirm these statements.

The House Committee representative, Lorne Bunyan, plays basketball and is a general sports enthusiast.

Quiet and debonair is James Campbell. Jim loves a good argument and hence is an ardent "Citizen's Forum" participant.

"President Jim", James Clark, plays basketball, hockey and ping-pong! He attends "Citizen's Forum" and, oh, yes, he takes an academic course also. Adding married life, as of February 27th, makes him quite a man.

Hockey is Ted Fisk's long suit. Watch for the future hockey stars from his classrooms. Ted, Secretary of the Students' Union might well be called the class philosopher.

Gladys Griffin-Beale certainly contributes her share to the class. Except for an occasional cropper Gladys enjoys tumbling. Her singing is really something to hear.

Poetry we are told is one of the finer arts, Dorothy Heuman derives her inspiration for turning out reams of poetry from that exacting science, Political Economy. The results are amazing.

Ruth Hulland, one of the very studious misses in the class, makes competition very difficult.

Journalistic ability is aptly demonstrated by Gordon Jepson. He is a member of the basketball team and it might be noted here that the ping-pong room seems to have a fatal attraction.

The Smith brothers round out this phase of the class. Norm showed his talents by becoming president of the Bowling club while Paul showed his literary flair by winning the Public Speaking contest.

Leaving the Faculty of Agriculture for the more attractive field of Education are two potential educators, Lowell Frodsham and Greg. Todd. Lowell plays a major part in the overall sport activities of the school by being athletic director. Hockey and hockey-players hold Greg's interest.

Besides being in the centre of the extra-curricular activities of the school the members of this class are also taking the hardest course the school has to offer. The way that they have handled their course will be evident when the marks come out.

GREG TODD, Class "R".



G.E. GRIFFIN-BEALE



D.E. HEUMANN



R.M. HULLAND



C.A. SCOTT



L.W. BUNYAN



J.E. CAMPBELL



F. J. CLARK

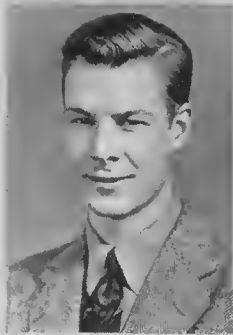


A. E. A. FISK

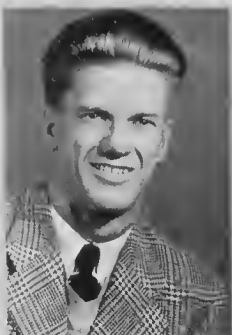


L. FRODSHAM

R



G.P. JEPSON



N. O. SMITH



W.P. SMITH



G. L. TODD

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## *Evergreen & Gold*

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### ADVICE FROM ONE IN '47 . . . .

Huntsville Consolidated School,  
Iron Springs, Alta.  
March, 1948.

Dear Class of '48:—

Now that your term is nearly finished, most likely your thoughts are with your new job, which approaches in seven-league boots. You ask, "What is teaching really like?" Shall I like it? Shall I make a good teacher?"

No, I don't profess to be a mind reader or fortune teller waiting to have her palm crossed with silver. A year ago, I walked the same halls and lost at the same ping-pong tables as you are doing now and those questions were common to all of us.

Let's look at teaching. I won't bother with the trite though true topics of underpay, public censure, and overwork of teachers. Instead, let's talk about the smaller things that make or break you.

On the Strictly Horrible side of the ledger I would place the firsts: first night before the first day, first clash of opinion with parents, the first time you really stand up for your own principles (and/or against principals!) Maybe the loneliness of a strange community ranks here. There are, too, the endless problems of the schoolroom; trying to teach facts as well as the principles of society, plus the planning necessary to make interesting, informative lessons. I think, too, we all find the step between the carefree conduct of teen-age and the necessary dignity of teaching a little hard to take.

Now a glimpse of the Credit side which I shall label "Rays of Hope." Education is being recognized as a profession, and that feeling permeates the community making your position pleasant. As for the work itself, an energetic teacher will find it difficult to become disinterested. There are a hundred challenges each day, as well as marvellous opportunities for public speaking and personality study. The teacher is a learner in a busy classroom.

The little things—the small surprises the class plans (the favorable variety), the whole gang running to meet you on your way to school, the funny feeling you get on the last day of the term.

So are my impressions of teaching.

The night before you go to your new school, take another glance at this letter. (If your Yearbook, as mine, follows you with its dear familiarity, "Where e'er You Walk.") You are in the same position as all your classmates pictured in that treasured volume.

Remember, you are the product of a fine educational system and by now well-fitted for your job. If you are a bit shaky and (let's be honest) just plain scared, get some sleep, for you will find every staff and class ready to help a new teacher. You'll be surprised how eager your class is to tell you,—"how we did it with Miss Kettledrum."

I do hope you can glean something from my rambling. May I close with best wishes for a successful happy career.

Sincerely yours,

JEAN PEACHEY, Class of '47.

## Class "A"

Class "A" is, of course, predominantly masculine, but none the worse for that. For some reason which appears to be rather obscure, six ladies were included; possibly it was something to do with morale, or perhaps these six girls were particularly deserving types. At any rate, they have managed to create considerable havoc one way and another, but we wouldn't part with them for the world.

Almost all types of characters are to be found in this class. There are those quiet, reserved, hard working students who give the class its stability. There are also some of those people who can never pass unnoticed; their actions, their voices, their hair, or perhaps their physiques, single them out as marked men.

It would probably be no more than the truth to remark that there isn't another class in the Faculty so versatile as Class "A", and certainly no class has given quite so much trouble one way and another. Our Students' Council Representative, Derald Willows, who has great personal charm and is exceptionally capable besides, has on more than one occasion been at his wits end wondering how he should cope with trying situations involving the honour of the entire class, yet for which the class seemed to show no enthusiasm at all. Derald always persevered and has upheld the Class motto which appears to be: "If "B" and "C" do it, I guess we shall too".

One member of Class "A" has what amounts to a positive genius for skipping lectures—apparently unnoticed. We also have a bridge club made up of both males and females who pursue their fascinating, if dubious hobby, in whatever room happens to be handy. The wrath of both janitors and staff has been hurled upon them, but at the time of writing, the bridge games continue—in secluded corners.

Class "A" besides being versatile, is talented as well. Among its members may be found several men who are particularly gifted actors, especially in the expression of low comedy. There are a number of instrumentalists, two or three good singers and even a couple of artists.

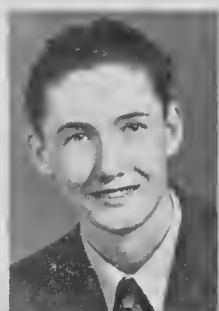
Class "A" has its share of brawny athletic young men, but on the other hand, there are several who as yet, have been unable to perform what is commonly known as "a forward roll" with any degree of grace or even competence. The girls are athletic—more or less, though we regret to report that one lady has what appears to be an absolute aversion to all forms of physical exercise. But she excels in other fields, notably in the field of languages, so we cannot condemn her for her lack of interest in sports.

Although good looks and intelligence rarely go hand in hand, Class "A" seems to have achieved the impossible and secured a combination of both. It has been a pleasant group from the first, with a blending of character that is harmonious, but not at all dull. We can state with justification that Class "A" is, as the name implies, truly an "A" Class.

ALLAN CAMPBELL,  
HENRY THOMASSEN.



W.D. ANDREWS



R.B. BOYD



A.D. CAMPBELL



R.C. CLYNE



R.W. CRANTON



W. EWASUK



N.J. GRIFFITHS



P.D. HEMM



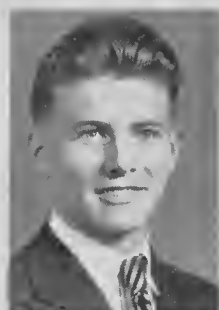
J.H. HIGGINS



B.L. HUDSON



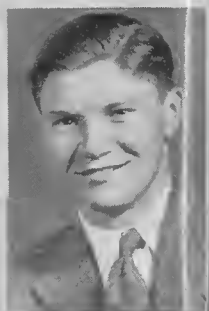
A.C. LENZ



A. LOEWEN



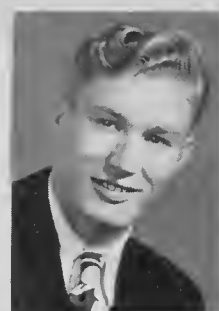
L.J. LUKAS



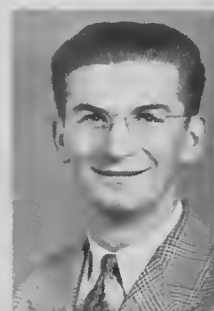
J.A. MACKINNON



F.K. MCKAY



G.R. OLSEN



G. ONTKIAN



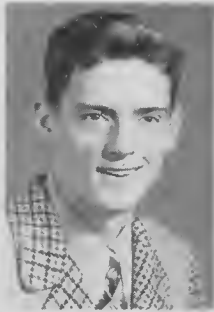
D.R. POUND



E.W. REDMOND



A.E. REID



B.R. SABEY



R.A. SCHAUFELE



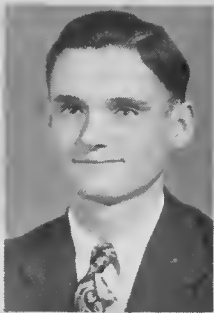
E.L. SIEMENS



R.G. STANGER



M.H. STRINGHAM



G. THIESSEN



H. THOMASSEN



J.G. THOMPSON



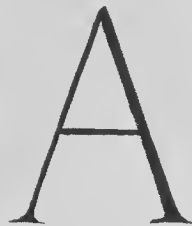
F.D. WALLACE



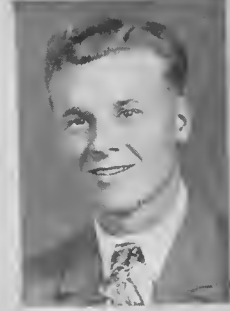
J.M. WALLIN



E.R. WATERS



N.B. WEIR



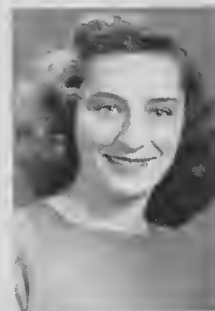
T.N. WEIR



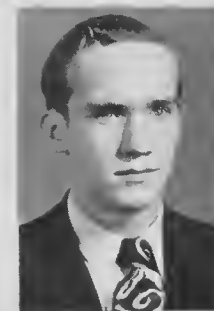
D.C. WILLOWS



A.M. WILSON



A. WOLTER



R.G. WOODS



A. WORKMAN

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## *Evergreen & Gold*

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### AND SO TO TEACH . . . .

Ah! Practice teaching, that's the rub! What bitter sweet memories the very words arouse. I shall never forget the first lesson I taught.

I remember I was up early that morning so that I might arrive at school in time to put work on the board. When I arrived it was a quarter to nine and I ran straight to the board and began to write. Ah! Too late! The bell rang and I was only half through what I had to write; and what I had written was only half legible. "Never mind," encouraged the teacher, "you may finish writing your exercise on the board while the class is doing the spelling lesson."

At last I was finished and took my seat. But when I got to my seat I realized that even I couldn't read what was written. There was no other way—I had to rewrite it. And so I did. The few snickers that escaped the class on my return trip unnerved me even more.

The long hours of waiting. Then the fatal moment—"Alright Mr. Woods, will you take over the class now?" I wanted to say that I would rather not—but I lacked the courage of my conviction.

Again I made my way to the front of the class and fumbled for a proper way to address them. Children? No they might be insulted. Ladies and gentlemen? No, much too formal—that would immediately raise a barrier between me and the class. Guys and gals? Ah, that's nice and informal—but then it might raise a barrier between me and the teacher which I thought even more disastrous. After a long and embarrassing pause I began by not addressing them at all.

Now came the test. I asked one of the children to read to the class what I had written on the board. Why did I choose one so far back? Why did he have to be such a poor reader? After much stumbling, and with what little assistance I could offer, it was finally read—fifteen minutes of my half hour gone already? The long and laborious reading had not done much good. The class had lost what little continuity the piece contained—there was no way out; the thing should be read again. Should I read it myself to save time, and thereby break practically all the tenets of progressive education, or let someone from the class read it and most certainly lose the rest of my period? What a dilemma! The conflict was unresolvable so I proceeded without a second reading.

The class was really very nice and managed to pull me out of most of my pitfalls. The lesson hovered on the line. Every time it inclined toward failure, the class, by Herculean efforts, pulled it back towards success.

The bell rang—my lesson was through, though not nearly finished. I cannot say that I was glad to hear the bell for I was warming up to the situation and had accomplished so little. However, the teacher was every bit as nice and as helpful as his class (every class reflects the attitude of its teacher.) He suggested, explained, and, in general gave me encouragement. I immediately forgot how little I had done, thinking only of how much I was going to do.

My first lesson. My first failure. My first hopes of success.

ROBIN WOODS, Class "A".



## Class "B"

Ah, yes, the joys of o class without boys—

The hustle, the bustle, the fun;

The laughing and fooling along with the schooling,

Our joy when our classes were done;

The rushing of lasses to go to their classes

After that daily cot session;

The last minute cram for mid-term exam;

The joy at o sign of progression.

The terrible worry, delirious hurry,

Of getting a guy for the Ball,

The searching for chances to trade off your donces

With someone who's handsome and tall;

Ah, the cutting of capers, ignoring term papers

'Till the night before they were due;

And refusing that date lest your paper be late,

When you're not sure what you were to do.

And the terrible fear that came three times a year,

When practice teaching came nigh

The fear you won't pass, that you can't teach a class

And a voice that inside you says, "Try."

And those noon hour walks, with those girl to girl talks

Confiding your secrets and dreams

Sharing your fear of your chosen career,

For how difficult sometimes it seems;

All these we'll hold dear memories of a year

Filled with joy—and with friends we have met

For when this sweet year ends and we part from our friends

There are many we'll never forget.

But our training's not done, it has only begun

And no one can teach us os Life;

And the future's not clear in our chosen career

Of teacher or writer or wife.

But when exams are passed, and we graduate ot last

We shall try very hard not to cry,

And we'll blink back the tears and smother our fears

And sigh softly, "Dear Class B, Goodbye".

JEAN MILNE.

# B



E.M. LEINWEBER



L.B. LIVINGSTON



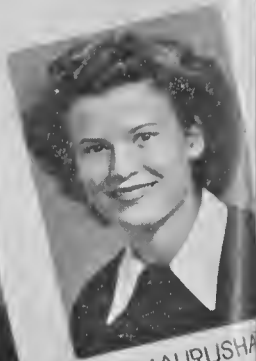
F.I. LONG



M.E. LUTON



W.E. MACK



V.A. MAURUSHAK



E. MEGLI



J.A. MILNE



V.M. MOORE



M.E. MORRISON



F.M. MACDONALD



I.L. MACKAY



S.M. MCKAY



K.J. M'CUTCHEON



M.I. M'NAIR



M.M. NELSON



C.C. NELSON



D.J. PETERSON



S.J. PETERSON



I.R. READER



E.A. NIELSON



L.M. PALNAU



T.M. REIMER



B.R. RIGGINS



D. SALMON



E.M. SANGSTER



L.M. SCOTT



M.D. SEYMOUR



E.G. SIRETT



M.I. SWANSON



G.L. TENCH



T.R. THOMPSON



F.T. THURSTON



A.D. TURNER



E.M. VANA

## GOOD WISHES . . . .



For many years Miss Ida Giles was the presiding genius in the office of this institution—first, when it was the Calgary Normal School, and later when it became a branch of the University of Alberta. Her never-failing courtesy charmed instructors and students alike, and her efficiency was evident in all things clerical, no matter how intricate they might become. Beyond doubt, her excellent powers of organization were in no small measure responsible for the apparent ease with which the affairs of this institution have always been conducted. In December, 1947, Miss Giles resigned her position to be married. She is now living in Vancouver, the presiding genius of her own home. We wish her and husband many years of happiness.

☆ ☆ ☆

## CLASS B IN THE BITTER REALITY

An article published recently stated that worry causes the highest number of deaths, much to Class B's consternation. For when Class B went practice teaching there was much evidence of worry—uneasy glances, strained faces and even loss of appetites.

Class B consists entirely of young ladies. Not a member became younger in those trying hours. Why, one was taken for a Mrs. the very first day of practice teaching, and the alarming part of it was that she is not. Actually, we cannot make out what made her give that impression unless it was her black nylons.

Yes, it was a trying ordeal to get up in front of those little seas of expectant faces! Most of the girls really did not know what to expect, not after one was asked how big an ostrich is. Had she ever seen one? Of course not! Then, too, some other members received the most disturbing news from tiny tots. One observation was: "What pretty earrings you're wearing!"

The second day, one of B's charming young ladies was given a special lesson to teach. Her topic was, "How the Camel Got His Hump", a delightful topic. Judging from the books she read, she knew everything about a camel just everything. Her lesson would be a success, that was beyond doubt. And she slept well that night. The practice day soon dawned and before long she calmly began her lesson. As time progressed her lesson progressed splendidly. Then quietly a little hand waved in the air.

"Yes?" asked the brand new teacher.

"Miss, what kind of a tail has a camel got?"

Miss looked at her pictures, but the camels didn't show their tails. Ah! alas, poor Miss didn't know; her books had not said.

Three days had not yet passed when several of the girls threatened to expell their pet expressions unless they kept out of practice teaching. There were rumours that one actually left her "O.K." out in the cold.

Then like everything else, practice teaching soon became a thing of the past. It was a strange experience; truly it was, but Class B will never say die. They are all dreaming of their future life of pedagogy. Have they not a glorious role to fulfill? They are being called upon to fashion worthy citizens for the morrow.

ONE MEMBER OF CLASS "B".

### Class "C"

After that memorable day of resignation, alphabetical restrictions didn't keep Class C in the background one iota. Incidentally "C" could stand for "capers", for it is a well-known fact that every knife in the cafeteria is dull from the capers Class "C" has cut. The versatility of the group is well exemplified by the many school activities which entirely, well, partly, depend upon the support received from our class.

As for Athletics, Molly Johnson is our very capable girls' basketball leader. Excelling also in this sport you will find Dorothy Gorrill whose specialty in long shots is known far and wide. Alma Groves is our heroine when it comes to the battle for the ball. That applies to a bowling ball as well as to a basketball.

In the field of executive ability, Class "C" claims our very efficient Social Convenor, Lois Copeland. Lois and Fanny Gilmar have various extra-curricular activities, as can well be observed by the sparkling evidence on their left hands.

Ever crunching thither and yon on her crepe-soled shoes, Dora Brooks, our vivacious room representative, keeps us posted on the news and views of the Students' Council.

On visiting the I.V.C.F., you will recognize the faithful support given it by Marion Eby, Vivian Fulton, Mildred Kenschuh, Susie Enns, and Dorothy Coad.

Upon observation of the Choral Society you will find nimble fingered Grace Cuncannon playing the piano with deftness. As for nimbleness, let us consider Lorine Kneiss, whose name should have been "twinkle toes", or Erna Gieck, whose tongue is equally nimble and who feels just as much at home standing on her head as standing on her feet. Where you find Lorine, you find Fay Dersh, who along with Verna Doram, loves to dance.

With our practical joker, Phyllis Deyell, you will find Doreen Harker, who seems to have left the palpitating part of her anatomy in Magrath. The other morale booster of Class "C" is Kay Grenache who, when beating time, loves to syncopate the rythm of "God Save The King." As for singing, anytime at Choral practice you will hear Sylvia Kaiser and Marilyn Hinman having a contest to see who can drown out whom. Ethel Kanick is our soprano. As for making a noise, you are referred to Fay Fisher, Pat George, and Marilyn who were three of Varsity's Cheer Leaders.

The Wauneita Society is another organization to which Class C contributed a very able president and Jr. E. and I. representative in the form of Margaret Beatty and Betty Jennings.

In our midsts we have some great friends, and relatives, too. Where you find curly haried Valda Finigan, you find Ruth Cleveland and Helena Donovan. Wilma and Irene, the Armstrong sisters, are the spice of the group. Mrs. Celine Bazant, our only married member, excells in tumbling, while our pleasant Ivy Annon, enjoys her school work. Her friend, Ann King, is noted for the sparkle in her big brown eyes.

Dawn Hughes is the gal with the "new look", while Margaret Asuchak is the sunshine of Class C. Barbara Athey and Doris Bennett are quiet when you first meet them but wait until you get acquainted.

As for getting acquainted, the introduction to Class C is now complete.

MARILYN HINMAN, Class "C".



I.G. ANNON



I.N. ARMSTRONG



W.L. ARMSTRONG



M. ASUCHAC



B.M. ATHEY



C.M. BAZANT



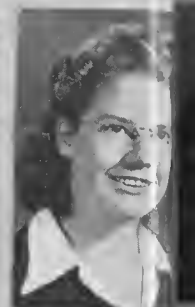
M.A. BEATTY



D. BROOKS



R.G. CLEVELAND



A.D. COAD



L.I. COPELAND



A.G. CUNCANNON



F.A. DERSCH

C



P.M. DEYEL



H.M. DONOVAN



V.M. DORAM



M.M. EBY



S. ENNS



V.M. FINIGAN



F.G. FISHER



V. FULTON



P.D. GEORGE



D.K. BENNETT



E.M. GIECK



F.O. GILMAR



D.E. GORRILL



K.Y. GRENACHE



E.H. GROVES



F.D. HARKER



M.J. HINMAN

C



E.E. JENNINGS



M.J. JOHNSON



S. KAISER



E. KANIK



A. F. KING



L.M. KNEISS



S. HUGHES



M.J. KONSCHUH

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## *Evergreen & Gold*

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### Class "P"

Class P, the most astounding, amazing, biggest, little class in this den of knowledge. The members of this studious group are often found in room 314 studying the finer arts (?). The fact that the ping-pong table is there is irrelevant to the subject. We are a widely diversified and highly specialized group, in fact, we are in a class by ourselves—much to the enjoyment of the rest of the student body.

We participate in all school functions and we have the highest class spirit. You never see us fighting or squabbling amongst ourselves.

Peter Antonenko, who hails from Coleman, belongs to the Citizens' Forum, is the Yearbook cartoonist and is an accomplished boxer.

Fred Cartwright, President of the E.U.S. and class representative to the Students' Union, is Captain of a bowling team, the Jinxes, and is active in all sports.

Len Cooper, an ex-Crescentite, is on the hockey team and plays an important role in badminton and volleyball clubs.

Our blond young student from Stirling is Amelia Grey, and besides being an aspiring artist, she also belongs to Cercle Francais.

The latest addition to this Hall of Fame is Rodney Kemp from England, whose unsurpassed ability enabled him to write the script for Class P's great literary performance.

Betty Pearson, from way down south, is our academic scholar and honor student in Math 40. She is a member of the I.C.C.F. and plays ping-pong with the greatest of ease.

Eric Price, with the golden tenor voice, who was overseas with the Canadian Army, comes from Bellevue. He is an expert tumbler and a member of the Yearbook staff.

Audrey Sanford, a loyal ex-Westernite, active in bowling and ping-pong, is the star female member of Class P's wee's basketball team.

This write-up would not be complete without our own little romeo, Colin Turner, who, believe it or not, has other interests besides his interest in girls. He is a member of the boys' basketball team and undisputed champion in the ping-pong room.

The two specialists in this class are Walter Franssen and Duncan Rogers, both ex-servicemen. Walter, who is from Calgary, plays hockey and ping-pong, and is extremely interested in photography. Duncan, the only married member of the class, has radio as his hobby, and, as would be expected, likes to play ping-ping.

There you have it and we've had it. We've all started here in the first year Bachelor of Education program, and this is the only place that could induce us to come at eight in the morning and remain until six at night.

AUDREY SANFORD, BETTY PEARSON, Class "P".





A. R. GREY



B. I. PEARSON



A. M. SANFORD



P. ANTONENKO



F. G. CARTWRIGHT



L. A. COOPER



W. L. FRANSSEN

P



R. KEMP



D. W. ROGERS



E. PRICE



C. TURNER

### *The Veteran Returns to College*

The veteran returning to college finds it an interesting but serious undertaking. In many instances, of course, it is inaccurate to refer to "return" since for many veterans it is an unprecedented opportunity. That the opportunity aspect of the C. V. T. has been so often extolled makes it no less valid. But there are other, and deeper, aspects.

The veteran feels, not that he is being repaid for services rendered (other considerations motivated his voluntary service), but that he has accepted a challenge and a responsibility. The challenge is to leap a barrier of several years absence from study and to tackle the imposing task of obtaining a university degree; and to make the greatest possible use of the opportunity afforded him. The responsibility is to the community in which he will find himself, to take his part in its life and to use his talents and training for its good. And to the people of Canada, who have given him this opportunity he holds a responsibility to defend what is valuable in the democratic way of life and right what is wrong with it, rather than to condemn it totally.

Canada has sent her veterans to college for very practical reasons. While it is almost a truism that there is room only for a few at the top, there is a crying need for people in the professions. Canada's health program is being seriously delayed for lack of medical and dental personnel. There is need for many more engineers to operate Canada's expanding industries and to make up for the drain into the United States. Canada's schools are suffering from a shortage of teachers and from the inadequate training of many who are in the profession. This being so, the C. V. T. program might conceivably prove to be only a trial of what may become an established principle of government sponsored higher education.

That the veterans should be chosen for the experiment was logical. They have proved that they are capable of tackling a big job and seeing it through to the end. And they have shown that they have a very real appreciation of democracy.

So, Gals and Guys, if the veterans sometimes seem a little grim and stodgy, remember they are a bunch of good fellows at heart, interested in the same things that interest you, working for the same things that you work for, but they find it a little hard and very real.

HOWIE G. AMBURY, Ind. Arts.

## INDUSTRIAL ARTS

Some time ago, a group of employers were asked what sort of education should be given to students in Alberta schools. They suggested that education should be broadened to provide, not only the three R's, but also an appreciation of the art of living; to fit our sons and daughters to take an active, and indeed, a leading part in shaping the future of our land.

Education in this province has already begun to move rapidly toward the progressive. Students are being encouraged, by example and by work projects, to accept responsibility for much of their own progress, and are learning the value of initiative, cooperation and mutual respect. The very nature of the three R's is changing. Rusty rules and rote have given way to a wider sphere of activities, both in the high schools of the Province and in the University of Alberta.

We of Industrial Arts are essentially a product of this progressive attitude on the part of our Educators. We have been given an opportunity to embark on a course of training unique in the annals of the Canadian teaching profession. The University is invading the varied fields allied with sawdust and oil, paints and pliers and pot furnaces in an effort to provide Alberta schools with instructors capable of developing interest and a modicum of skill in some few of the extensive arts of Industry.

Let us be worthy of our calling and, later, when we ourselves are teaching, may we have as much patience and as generous an outlook as those who are now helping us.





H.G. AMBURY



L.W. BARBER



N. BERG



A.M. BOLDUC



K.E. BROWN



D.H. CLARKE



R.H. CUNNINGHAM



F.E. CUNNINGS



A.V. DAUGHERTY



D.C. DICKSON



C.M. DYNES



C.W. EVANS

# Industrial ARTS



B.G. FONSECA



G.H. HARE



T.T. HUMPHREY



B.R. JEFFRIES



O.W. JENSEN



J.C. JENSEN



O.V. JONES



F.J. KEINICK



P.L. KLEM



W.L. LOVE



A. LUST



N. PLUYCKFASSEL



W. H. LYNN



J. W. MATHER



L. R. MELLOM



C. E. MELLOM



J. L. MOFFAT



A. G. NICHOLSON



J. A. NOVISKI



R. A. PEARCE



G. J. RANCIER



A. B. ROBSON



H. H. ROONEY



G. A. SANDERS



M. G. SIRDIAK



J. A. SIMPSON



J. S. SPADY



C. W. SPARLING



G. A. SUTHERLAND



G. L. TALBOT



C. B. THOMPSON



E. A. UMBACH



E. C. WEALE







### Valedictory

A VALEDICTORY, as defined by Mr. Webster, is a farewell. Ordinarily farewells are supposed to be sober, sad affairs, but when an acquaintanceship leaves one with so many pleasant memories it is impossible to be very sorrowful. Therefore this Valedictory shall not be a mournful dirge to something past, but a greeting to a future filled with joyous memories of the delightful days we have spent in this, our Alma Mater.

What an exciting busy year we have spent! Right from that first day when we filed past those tables at the back of the Assembly Hall, filling out registration forms, collecting students' cards and glimpsing the professors for the first time, our lives have been crowded with new and challenging events. A few of us eagerly greeted old friends, but for the most part we eyed each other curiously, each wondering just what the others would be like when we really became acquainted. Of course, our common interest in teaching was a steady stepping stone over those first few days and has continued as a binding influence in our warm feeling of comradeship for all our fellow students. Many individual attachments destined to last a lifetime have been formed, while even every pleasant "Hi" exchanged in the halls is bound to leave its mark.

The most dearly cherished of all our friendships are those formed with the members of our exceptional staff. How we admire Mr. Doucette's amazing energy, Miss Chittick's cool efficiency, and Mr. Scott's broad scope of knowledge. We gaze wonderingly as Mr. Finn folds his six feet into a beautiful forward roll and shake our heads in astonishment as Mr. Graham deftly picks out every musical instrument correctly. The art room has blossomed under Mr. Irwin's expert guidance and the library, in spite of our exasperating carelessness at times, remains orderly and business-like, thanks to Miss Grant and Mrs. Roper. We are deeply grateful for Mr. Sheane's genuine concern over our difficulties and are completely charmed by Miss Fisher's sympathy and understanding. Dr. Self's wonderful sense of humor, Mr. Pallesen's versatility, Mr. Safran's inexhaustible knowledge of Chemistry, Miss Barclay's amazing command of the French language and Mr. Laurie's of the English never cease to fascinate us. Much credit, should any of us become highly successful, will go to the members of our staff.

When classes were divided last year, the men, although few, were judiciously scattered amongst the various classes. This year, alas, things are different. We find all the lonely little lasses in classes B and C, while the poor boys pine away in class A with only a few girls to keep them from being forsaken entirely. Class P is the Frosh class who will "carry on" again next year, Class R the "old reliable" Sophs who set such a base example for everyone, and Classes W, X, and Y those interesting Industrial Arts people, whose faces are seen all too seldom in the main building. Of course, each class likes to set itself apart as the best in the school, which results in keen competition in the matter of "Lits", making them exceptionally good entertainment.

Practice teaching deserves a special corner all to itself in our memories of Faculty days. It was at the beginning of practice teaching that we truly realized our course was a professional one, designed not so much to increase our knowledge, as to aid us in helping others increase theirs. In the future when we are old experienced teachers, we shall still remember the sensation



LITERARY . . .



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## *Evergreen & Gold*

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### OUR LITERARY PROGRAMMES

Our Friday afternoon programmes were launched at the beginning of the year on a modest note. As we became more settled in our university life the talented could not help but attract attention, and from individual performances we have advanced to vigorous class programs which have afforded much amusement and enjoyment, both to actors and audience. The realization that a Literary Cup was at stake no doubt afforded the necessary impetus.

Dr. LoZerte addressed us at the beginning of the year and his observations and questions provided us, as budding teachers, with much food for thought. Dr. McClure of the Chinese Red Cross gave an outstanding talk on character building and its requirements. We venture to add that the veterans particularly appreciated the significance of the speech. At Christmas, the Choral and Dramatic Societies combined to present a seasonal play to which parents and friends were invited. Speakers from Edmonton found time to explain various phases of university and teaching life. Mr. J. W. E. Morkle of the Alumni Society explained the society's aim and function. Messrs. H. E. Smith and E. Ansley gave valuable talks on professional ethics and the structure and organization of the A.T.A. Other guest speakers and the remaining class performances promise to provide a full program for the remainder of the year.



Continued from Page 46.

we experienced from stepping before a class to teach our first practice lesson.

Even with heavy courses piling up we did not spend our entire time in working. Opportunities to take part in a great variety of activities were offered. Singing, acting, painting, basketball, table tennis, badminton, bowling and dancing were amongst the numerous activities which took place every week. We had some really outstanding social events and we must offer a vote of thanks to our various clubs and our Students' Union for a memorable social year.

We must not forget that all these activities, both of study and pleasure, have behind them a great purpose. It is to fit us to take our place in the world as responsible citizens willing to face the great task of educating our future generations. We shall meet with many problems and shall often feel that the difficulties we bear are too great for the compensations we gain. However, remember that in our hands we hold a share of the world's future and so let us carry well our share of responsibility in the furtherance of a great profession.

DOROTHY HEUMANN, Class "R".

### THE WEST

Western Canada has long been famous as the "Bread Basket of the World", but if one is to believe all one reads and hears and sees, it has little else to recommend it. Apparently, most people who have never visited the West, think of it as a wilderness of windswept plains, cowering beneath the grip of winter for eight months of the year, and abandoning itself—with the aid of dust, hail and drought—to the delights of unspeakable climatic orgies during the remaining four. The popular conception appears to be that this land is inhabited by clear eyed, clean aproned women who spend much of their time standing on doorsteps scanning the horizon, and simple virile men, whose lot it is to round up cattle and sit about camp fires eating bacon and beans. In this romantic spot, Indians are always on hand to supply what is popularly termed "local colour", and buffalo roam at will. Wolves prowl near lonely cabins, or wherever it is wolves do prowl when seeking sport. Cowboys abound, and croon snatches of "Home on the Range" as they sit with languid grace on the backs of Indian ponies. It is indeed a country where only the boldest can hope to survive, a strange, almost frightening land, yet possessing despite its inconveniences, a rather peculiar appeal.

Now of course, we know better. We know very few wolves ever prowl about cabins or anywhere else. We know the buffalo are confined to parks and we also know, only too well, that cowboys—cowboys, the very word spells enchantment, of a sort—are seldom seen except at rodeos and stampedes and at such times are so like moving picture cowboys it is almost impossible to have any faith in them.

Yes, we know all this; but singular though it may seem, people in other parts of the world don't know it. They have read Canadian novels in which clear eyed maidens were to be found not only on doorsteps, but in other more extraordinary situations, quite frequently swathed in expensive furs. This sort of thing contributes a great deal to the Canadian legend, but does little towards bringing the true situation to light. Armchair adventurers have sat spellbound through the written accounts of cowboy and Indian exploits. On the page before them, these eager readers have been given vivid details of the pioneer's struggles with prairie blizzards. The novels may be old, but they have a lasting appeal, and since nobody has bothered trying to dispel the illusion, our friends in other countries accept the novelists' statements with utter credulity. People outside the Dominion are so accustomed by this time to thinking of the West as a semi-barbaric state, it would be a profound disappointment to them were they to be made acquainted with the facts.

However, we cannot lay all the blame at the novelists' doors. The movies have long been offenders. Every one of us, at some time or other has sat stunned and pained through American films in which certain scenes were supposed to depict Canadian life. The scenes were there, but where were the Canadian people? An Indian guide, dressed in plaid shirt and shabby fur bonnet might appear and make strange noises which is Hollywood's interpretation of the Canadian Indian's speech. We might get brief glimpses of what appear to be Mounted Police. If lucky, we would perhaps see a cowboy dressed in custom-made trousers and real silk neckerchief. But what about the rest of us? What about those who cannot make queer noises when speaking, who do not wear the scarlet tunic and blue breeches, and who cannot afford to patronize California's more exclusive tailors? There is no doubt about it, we are always neglected in a no uncertain man-

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## *Evergreen & Gold*

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ner. Probably we lack colour, or dash or eccentricity, and as a result are regarded by motion picture producers with nothing but contempt.

We know that the producers like the novelists, are wrong. We are quite aware that the Canadian Indian speaks like any other member of the Nation, and in addition, is no more addicted to wearing plaid shirts than is the average high school boy. Although the Mounties are highly respected, we realize they are not the only enforcers of law and order. As for the cowboys—we have already dealt with them.

It is only too evident that the time has arrived when the World must get to know the West. It is irritating to be regarded as simple, uncouth savages when nine times out of ten we are nothing of the kind. We have little to gain from being regarded as frontiersmen and it is humiliating when one stops to think of it. Eastern Canada it must be confessed, fares not too badly in the matter of its reputation, but the West is nothing more than a poor relation.

Perhaps if we take steps to remedy the situation, the day will some day come when we will be regarded as ordinary people, not freaks. It does seem rather a lot to expect at the moment and we have a long way to go before this desirable state of affairs is made a reality. But we must persevere. We cannot all be Indians, nor can we all be absorbed by the Mounted Police. Cowboys we have in sufficient numbers for our needs, so we must seek some other way out of the dilemma. Like all Westerners, I am in the dark as to the direction we should take. Probably we shall let the future take care of itself. At any rate I long for the day when I may announce to those in foreign parts that I am from Western Canada, and have them receive the intelligence quietly, rather than with alarm. At present, if a native of the Prairie Provinces announced to outsiders that he lived on pemmican and emitted war whoops in times of stress it would be taken, I am quite sure, as a matter of course.

We are the "Bread Basket of the World" alright, but most people are inclined to overlook it.

ALLAN CAMPBELL, Class "A".

### REMEMBER

God made the world and then he thought,  
"Man may forget what I have wrought  
And thus forgetting, forget to be  
Humble for what he owes to me."  
So he chose the time when the sun goes down  
To dress the sky in a lavish gown.  
Gold from the sands and green from the moss,  
And red from the blood to be spilled on the cross.  
Rose from the coral, and flame from the fire  
'Til the sky was a vivid flaming pyre.  
But as with pride his work he surveyed  
He knew in his heart it must aim and fade.  
So lest we forget when the sky grows pale  
He gave to the twilight, the nightingale.

JEAN MILNE, Class "B".

SOCIAL . . .



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## *Social Activities*

The social committee, consisting of Lois Copeland, (convenor), Dawn Hughes, Florence Long and Vera Maurashat, has held many successful dances this year.

The first dance of the season was a Hallowe'en Dance, held on Oct. 31st, in the assembly hall. Dancing was to the dreamy music of Tommy Smith and his Tom Cats while Jim Clark, our president, was in charge of proceedings. The decorations were striking in their simplicity. Pink and blue streamers, bats, witches, ghosts, moons, pumpkins, balloons and cats along with luminous skeletons created a mystic atmosphere.

The Hi-Hatters entertained at the frosty November Dance which was held on the twenty-first. The responsibilities were equally shared by Dawn Hughes and Lois Copeland. Novelty Dances were held, the prizes being chocolates and theatre tickets.

Because of Christmas exams the Christmas Dance was held earlier than usual, December 5th, to be exact. Conventional Christmas decorations created a festive air, and Robin Woods was the Master of Ceremonies. The Hi-Hatters were in their best form.

The first event of the New Year was the Skating Party and Dance. This novel idea was proclaimed by all who attended to be very successful. We owe a vote of thanks to Jim Campbell and Norm Smith for their help in making the evening so enjoyable.

A dance is planned for March 12th, when the Dramatics Club will present one of their most promising plays in aid of the I.S.S.

The St. Patrick's Day Dance is going to be one of the events of the year. Everything will be done to carry out the traditional atmosphere.

We hope to conclude the term with a special graduation party.

LOIS COPELAND, Class "C".

In addition to these organised social functions, a great many gatherings have taken place round the school, which despite their spontaneity, have afforded much satisfaction to their participants. The corridors may not be ideal locations in which to hold gossip sessions, but they serve the purpose. The smoking rooms, both men's and women's have been scenes of great intellectual conversations on more than one occasion. Possibly the cafeteria has witnessed more social activity than any other spot in the school. Over coffee and sandwiches, students are apt to become expansive; not exactly witty perhaps, but good humored and volatile.

When we look back on our school social life, we will no doubt remember, with much pleasure, the dances and the skating parties; but we will also remember, with equal pleasure, the smoking room stories and the corridor conversations.

ALLAN CAMPBELL, Class "A".

## STOP PRESS NEWS

### Henry's Wives Theme Of Play

Marjorie Price's amusing fantasy, "The Six Wives of Henry", was presented Friday night by the Dramatics Club of the Faculty of Education. Directed by Shirley Dawn Hughes, the play was staged in a simple and effective setting, brightened with colorful costumes of the Tudor period.

Which of Henry VIII's six wives was his true love? The play wittily posed the question, without answering it. It envisioned Henry, confronted after his death with six wives—all of them ghosts, yet all of them curious to know which came first in his favor. He started to answer the question but was saved by the bell—in this case, the cockerow, which sends all good ghosts back to the shadows.

Especially effective were Margaret Beatty as Anne Boleyn, and Fay Dersch as Katherin Parr. The other four wives were played by Elaine Sangster, Lena Scott, Valda Finnigan, and Lois Copeland. Robin Woods took the role of King Henry, while Gordon Rancier appeared as faithful Wilkins. Miss Hughes' skillful direction brought out the contrasting personalities of the six wives, and their competing claims for first place in the heart of the weary and bewildered king.



POLI. EC.

This room's so hot,  
This seat's so hard,  
It's more than I can bear;  
Costs and outputs whizz around  
They're getting in my hair.  
The graphs go up,  
The price goes down,  
My eyelids go down too;  
To keep awake in Poli. Ec.  
Is more than I can do.

DOROTHY HEUMANN,  
Class "R".

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# CLUBS . . .





## THE WAUNEITA SOCIETY

Last October all of the girls registered in the Faculty of Education were invited to a meeting to organize the Calgary Branch of the Wauneita Society. The outcome was an enthusiastic society headed by the following officers: President, Margaret Beatty; Vice-President, Dorothy Heumann; Secretary-Treasurer, Doreen Turner; Representatives, Catherine Scott, Amelia Grey, and Betty Jennings; Social Convenor, Grace Cuncannun; Mrs. Finn was our gracious Honorary President.

Initiation exercises were conducted by Jean Anderson, President of the Edmonton Wauneita Society, and by Enid Glauser, Secretary, who were our guests for a week-end.

The first Wauneita function was "Dessert Pow-Wow", a social gathering of all Varsity girls, held in the cafeteria. The tables were decorated with green and gold streamers and miniature Indian teepees made by Phyllis Deyell and Lorine Kneiss. After lunch was served, entertainment, directed by the executive, was enjoyed by all.

Soon after this activity, plans were made for a girl-ask-boy formal dance. This "Wauneita Ball" was held January sixteenth in the school auditorium, with George Sutherland as the capable Master of Ceremonies, and with music supplied by Ted Duncan and his orchestra. Guests were received by the Honorary President and the President. The dance proved to be a great success and a highlight of the year.



## THE DRAMATIC SOCIETY

The Dramatic Society has again had another successful year. This success is, of course, due, in no small measure, to the stimulating influence and guidance of Miss Fisher.

The executive, elected in the Fall, is as follows:

President: .....	Elaine Sangster	Costumes .....	Fay Fisher
Vice-President .....	Robin Woods	Make-Up .....	Lois Copeland
Secretary .....	Pot Reid	Representative .....	Willa Mock
Stage Manager .....	Al Lust		

Later in the year the president, Elaine Sangster, because of pressure of other activities, found it necessary to resign and Robin Woods was elected to the position with Elaine taking over the duties of vice-president.

The first presentation of the year was the traditional Nativity Pageant, and again the Choral Society added greatly to the effect with the singing of carols.

In the Spring Term, attention was turned towards the production of several plays: "The Six Queens of Henry", under the direction of Dawn Hughes, "Elizabeth Refuses", supervised by Willa Mock, "Sunday Costs Five Pesos", Borrie Thompson, and "Ali the Cobbler" with George Sutherland as director. These plays are to be presented at weekly intervals in March. Also anticipated, a theatre party and perhaps a social.

ROBIN WOODS, Class "A".





## CATHOLIC DISCUSSION CLUB

Each Tuesday evening during the Faculty of Education year the Catholic Discussion club gathered together at the St. Francis Parish Hall to discuss various phases of Catholic Doctrine. Under the direction of Rev. Father LeFort such topics as the "Meaning of Christian Education", the responsibilities of teachers in their profession and the merits of progressive education were treated. A deeper and fuller insight into the many dogmas of the Church was gained by all. Scriptural texts were also studied.

In addition to the weekly meetings various socials were arranged throughout the year. Among these were a Christmas Party and a skating party. Films on Lourdes, Marion Congress in Ottawa and the Missionary work in the Yukon and North West Territories were shown.

It is planned to close the year's activities with a formal banquet. It is hoped that we shall have as our guests the Most Reverend F. P. Carroll, Bishop of Calgary and Mr. A. L. Doucette, Director, Faculty of Education, Calgary. This event will be the grand finale to the instructive and enjoyable gatherings held throughout the year.

FLORENCE MacDONALD, Class "B".

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### INTER-VARSITY CHRISTIAN FELLOWSHIP

The Inter Varsity Christian Fellowship Group is a branch of a world-wide interdenominational organization. This group is made up of students from the Institute of Technology and Art as well as the Faculty of Education.

At a meeting following a "Get-Acquainted Party", the following officers were elected:

President .....	Don Vanstone
Vice President .....	Paul Smith
Secretary .....	Thelma Thompson
Social Convener .....	Eileen Leinweber
Member at Large .....	Edna Megli

The group is divided into three teams. The meetings, which are held every Monday at noon, are organized into divisions of four. The first three are taken by the teams and the fourth by our sponsor, Reverend William Bonney.

Special speakers have included:

Rev. T. E. Martin, Rev. D. T. Anderson, Rev. J. Mercer, Rev. C. Smalley.

Two skating parties and a Christmas Party, as well as a special dinner in honor of Mr. Wilbur Sutherland, the Western Canada Representative for the I.V.C.F., have proved to be outstanding social highlights of the year.

During February the group is taking part in a Youth for Christ Rally as one of its major activities.

We, the members, feel that we have gained a clearer knowledge of Christian Service through this organization.

PAUL SMITH, Class "R".





## FORUM DISCUSSION CLUB:

Dr. Self organized the Forum Discussion Club which met on Wednesday evenings to listen to broadcasts of the Citizens' Forum. Acting with Dr. Self were four chairmen, Greg. Todd, Jim Clark, Pot Reid and Willa Mack, who took turns in leading the discussions. The meetings were open to all students who wished to come. Many interesting discussions took place and the conclusions arrived at were recorded and forwarded to the main body in Edmonton.

## THE PHILOSOPHICAL SOCIETY:

The Calgary Branch of the Philosophical Society was organized early in the Fall term. Miss O. M. Fisher was elected chairman and Mr. A. L. Doucette as co-chairman. Mr. N. Safran was chosen as secretary. Acting on the Executive were Mr. G. K. Sheane and Miss Catherine Barclay. Official representatives on the Executive Committee were as follows:

Mount Royal College—Mr. O. Kelly.

Home and School Association—Mrs. Pecover.

Alberto Alumni—H. J. MacDonald.

City Teachers—Miss Barclay.

Although the audiences were small an interested group enjoyed Mr. A. S. R. Tweedie's "Observations on Adult Education", Mr. Coird's presentation of "Religious Education in the Schools," and Mr. C. S. Burchill's informative talk on "Prairie Irrigation Systems." As we go to press we are hoping that Mr. H. S. Patterson will come to talk to us on the philosophy of Existentialism.





## THE CHORAL SOCIETY

This year's ever-active Choral Society was composed of members from the Faculty of Education, as well as from the Industrial Arts group. These musically-minded individuals met every Monday afternoon at four o'clock in the music room. Their purpose was to exercise their vocal cords in A Capella singing.

The Society was under the direction of Mr. Graham, whose originality, talent, and persistence kept the proverbial ball rolling. A hearty vote of appreciation is given to him.

Among the many beautiful and noteworthy songs learned by the club is "Sing We and Chant It", which was rendered in five-part harmony. In addition to all the popular and standard Christmas Carols, the group learned "Break Forth" which is from Bach's Christmas Oratorio. This song was chosen as the theme song for the year.

Several entertainments were presented in co-ordination with the Drama Society. The Christmas pageant was the paramount feature of the year's work. The Drama Society dramatized the Nativity, while the Choral Society retained the Christmas mood by their vocalizations.

Another integrated program with the Drama Group is planned for presentation towards the end of March. This grand finale will terminate the activities of both clubs.

Because many of the members of the club are taking heavy curricular courses, the presentation of a radio program proved to be impossible. Even though there was a rush for time, the members did pause at least one hour a week to relieve their mental strain by a little vocal exertion as a means of entertainment.

Honorary President and Director ....	Irvine H. Graham
President .....	F. K. McKay
Vice-President .....	Eric Price
Secretary .....	Aileen Wilson
Treasurer .....	Patricia George
Librarians .....	Grace Cuncanon
	Betty Jennings, Allen Reid, Murray Stringham
Pianist .....	Allan Campbell
Assistant Pianist .....	Grace Cuncanon

MARILYN HINMAN, Class "C"

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### THE EDUCATIONAL UNDERGRADUATE SOCIETY

The Students' Union, through the Students' Council, conducted the business affairs and social functions pertaining to the student body up to Christmas 1947. The Students' Council is primarily concerned with financial matters, and bearing in mind the constitution recently revised, it was decided to form a new organization for the Calgary branch—namely, the E. U. S.

The main function of E. U. S. is to provide a framework of authority whereby student interests and activities are fostered and encouraged. The society works in close harmony with the Students' Council, and to effect this relationship, the office of Literary Representative was extended to become the connecting link between both bodies.

Working in the light of a far-sighted policy the constitution of the E. U. S. has sufficient flexibility to co-operate with additional faculties which, in the not so distant future, are expected to be set up in Calgary.

#### Executive Committee:

President—F. Cartwright.

Vice President—P. Smith.

Secretary—Terry Reimer.

Literary Representative—N. J. Griffiths.



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## ATHLETIC BOARD

This year the Athletic Board of the University of Alberta, Calgary Branch was formed. Members were duly instructed to buy or repair athletic equipment around the school. Meetings were held on the average of twice a month during which time the Board tried to live up to their instructions. Some of the improvements and added equipment put in by this year's Board were: two new table tennis tables; several basketballs, hockey equipment, sweaters, etc. The year will close with a banquet, held in conjunction with the E.U.S., in honor of Athletics.

## TABLE TENNIS

This year Room 314 was the Mecca of all ping-pong pilgrims. Those who participated can be roughly divided into two groups; ping-pong players and table-tennis players. There is, the table tennis players stated, a distinct difference. At the beginning of the year, despite a few handicaps, such as broken-down tables and not too much space, ping-pong (or table-tennis) became the sport of the school. The space, unfortunately, couldn't be improved but the tables could and were. Shortly after Christmas new tables arrived and were joyfully hailed by all but a disconsolate few who knew all the cracks and chipped edges in the old tables off by heart. However this group eventually became appeased and soon could be seen bouncing the balls off the edge of the tables and dribbling them over the net with all their old skill and ease. Under the direction of Terry Reimer, tournaments were played in Mixed Doubles and Mens' and Ladies' Singles and Doubles. Winners will be presented with their deserved awards at the Athletic Banquet. This ended a very successful and enjoyable year in the Faculty's favorite indoor sport.

PAT REID, Class "B".

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## BOYS' BASKETBALL — '47-'48

The season of 1947-48 saw the revival of Basketball in the Faculty of Education. The main reason for this revival was the fact that we entered a team in the City League. With players from such widely scattered points as Magrath, Canmore, and Lousana, there was a good supply of talent from which a well organized team was chosen. Their sharpshooting and teamwork were displayed many times against such teams as Tech., Mount Royal, Detroit Bears, Dari Rich, and No. 11 Equipment Depot.

Under the capable coaching of our Phys. Ed. Instructor, Mr. Finn, they were able to keep ahead of the age-old rivals the Tech., and for two weeks in January were in the solo spot of first place in the league.

Varsity victories were highlighted by that lovely one-hand shot of team Captain Burns Sabey, who was high scorer for the team, as well as being a top contender for city scoring honors.

Loyal fans will never forget those beautiful rebound lift-shots by Jim McKinnon; the long deadly shots from outside the key by Nick Nicholson; the faithful practicing of Fred Cartwright; the fast breaks of Blaine Hudson; the close checking of Len Pallesen; the steady careful playing of Al Lust; the always reliable Colin Turner, who never missed a game; those never-failing corner shots by Ron Schaufele; the "eagle eye" of Lorne Bunyan; and the game-saving rebound jumps by Jim Clarke, our safety man.

This was the first year that many of the boys had ever played in an organized league, and they all proved outstanding in this field. Lowell Frodsham handled the business for the team.

The squad suffered setbacks early in the season when Gordon Jepson, Al Lust, Nick Nicholson and Blaine Hudson were injured. Outside of Jim McKinnon having a bout with the flu, the team was always at full strength.

The boys entered the Provincial Intermediate playoffs under the name of the "Varsity Grizzlies", results of which are not available at time of printing.

BLAINE HUDSON, Class "A".

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## GIRLS' BASKETBALL

Our girls' basketball team was off to a good start with many participating. Some of us had had previous experience, while the others rapidly became expert ball-handlers.

The first game, and first win, was played against the Tech. girls. Soon we took on Western Canada and so our second win was put on record. About this time we decided that playing a boys' team would be loads of fun, and accordingly, a game was arranged with the King Edward boys. The game was rich with fouls and floor burns, and ended in our first loss. We sustained another loss in the battle with the Mount Royal Girls, so we took on Tech. again to boost our morale with a win. The MacArthur Furniture Girls' Intermediate team next came to defeat under our close checking.

The team consisted of: Captain, Mally Johnson. Members—Dorothy Gorrill, Florence Lang, Elma Graves, Ruth Hullah, Jean Milne, Vera Maurushat, Shirley Peterson, Mary Neilson, Gladys Griffin-Beale, Dorine Turner, and Pat George.

MOLLY JOHNSON, Class "C".

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## BOWLING CLUB

Every Saturday afternoon from four to six at the Olympic Bowling Alleys cries of "we wuz robbed" or "I struck out!!" could be heard. Contrary to popular belief no murder, unless it was that of the King's English, was being done. Instead, as some courageous persons discovered, it was merely the Faculty of Education students letting off steam after a week's grind. This year the league was comprised of ten teams who battled courageously for the Bowling Award given to the top team of the year. Under the able direction of president Norm Smith they confined their battling to giving the pins, and occasionally the pin-boys a beating. It was decided that the winning team from the first half of the year would play the winning team from the second half. The spirit of the club may be shown in how closely the teams fought for the top place at Christmas-time. Two teams were tied, the Lucky Strikes, and the Hot Toddies. Their next game was a play-off. Hot Toddies coming out the winner. At this time it is not known who will represent the second half of the league. The winning team will be presented with a trophy at the Athletic Banquet while the holders of the Ladies' and Mens' High Three and High Single will receive individual awards. But trophy winners or not, all will agree that the league gave them relaxation and a good time.

PAT REID, Class "B".

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## ATHLETIC COMMITTEE

Mr. T. G. Finn, Lowell Frodsham, Terry Reimar, Burns Sabey, Pat Reid, Jim Clark, Dorothy Gorril, Ted Fisk, Molly Johnson, Mr. A. L. Doucette.



## BOYS' HOCKEY

Although our team was not included in a league, it enjoyed a very successful season of hockey, playing several fast-moving games with Tech. Much credit is due our coach, Greg Todd, our manager, Ted Fisk, and our athletic representative, Lowell Frodsham.

### THE TEAM LINE-UP:

Goal, Al Bolduc.

Defence—Jim Clark, Lou Lukacs, Glen Olsen, Pete Antonenko.

Forwards—Fred Cartwright, Leonard Cooper, Norm Luyckfassel, Ted Fisk, Darald Willows, Walt. Franssen, Ted Redmond.



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## FOLK DANCING

Who likes to lie in bed and relax beneath warm covers on cold Saturday mornings? Well, apparently five or six dozen faculty students don't, because every Saturday from 9:00 to 10:30, one invariably finds these hordy students doing a lively square dance, Russian Hopak, or graceful (?) French minuet, in the varsity assembly hall. Ah, now the boys can lead the girls around for a change, for the dancers are going into a Norwegian Mountain Dance, where each lad gets not one, but two females. Talk about the life of Riley! Unfortunately, the females are in excess, but clever Mr. Finn, our very capable instructor, has devised means for getting most of the girls occasional dances with boys. He calls out—"Girls, form a line. Boys, choose a partner." The boys race for their partners, then Mr. Finn calls out "Now, boys, move ahead to the sixth girl and take her as your partner." Ah well, better luck next time!

The folk dances themselves are many and varied in number, and most of them very beautiful indeed. Not all are quite so lively as the square dance or Virginia Reel, but all are equally entertaining, and equally as much fun. During the heel-and-toe palko, everyone seems to find himself the proud owner of two pairs of heels and toes, so there is a merry mixup! With the graceful German Bridal Waltz, the Danish Dance of Greetings, Little Man in a Fix, and other dances too numerous to mention, the morn-ing is alive with entertainment.

Allan Campbell, our folk dancing president, is also our chief pionist, so seems to spend more time using his fingers than his feet. However, since males are scarce, every available one counts, and we are fortunate in having a number of girls who can beat out a lively tune. Definitely no gramophone needed here!

We had several guests at our club during the fall, and among them were: Miss Ruth Gadwin, from Western Canada High School, and Bob Erickson from Edmontan. Ruth taught us a number of dances, and a particular Russian one is still our favorite. Bob instructed us in a new, more complicated square dance of which the club never tires. The club members greatly appreciated their help and their visit to us.

From 10:00 to 10:30 is spent in "ballroom" dancing. The students themselves take this over, and learn new steps in the waltz, fox-trot, and of course, jive. Everyone completely enjoys the morn-ing, and does not regret the loss of sleep—much—one suffers in coming. Many thanks to Mr. Finn for making this possible!

NORMA WEIR, Class "A".

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Lukacs, L. J. — Lousana, Alta.  
McKay, F. K. — 1715—5th St. W., Calgary  
MacKinnon, J. A. — Box 286, Canmore, Alta.  
Olsen, G. R. — Whittle, Alta.  
Ontkean, G. — Box 85, Lethbridge, Alta.  
Pound, D. R. — Dowling, Alta.  
Redmond, E. W. — Bassano, Alta.  
Reid, A. E. — Box 113, Cremona, Alta.  
Sabey, B. R. — Magrath, Alta.  
Schaufele, R. A. — 2306 Bowness Rd., Calgary  
Siemens, E. L. — Coaldale, Alta. No. 425  
Stanger, R. G. — Munson, Alta.  
Stringham, M. H. — Box 206, Taber, Alta.  
Thiessen, G. — Gem, Alta.  
Thomassen, H. — Ogden, P.O., Calgary  
Thompson, J. G. — Box F, Strathmore, Alta.  
Wallace, F. D. — 816—7th Ave. S., Leth.  
Wallin, J. M. — R.R.2, Lousana, Alta.  
Waters, E. R. — Coutts, Alta.  
Weir, N. B. — Lundbreck, Alta.  
Weir, T. N. — Bow Island, Alta.  
Willows, D. C. — Tilley, Alta.  
Wilson, A. M. — 718—14 St. East, Calgary  
Wolter, A. — Redcliff, Alta.  
Woods, R. G. — 22B—21st Ave. N.W., Calgary  
Workman, A. — Kathyan, Alta.

#### CLASS B

Leinweber, E. M. — Box 305, Acme, Alta.  
Livingston, L. B. — Coalhurst, Alta.  
Long, F. I. — 3633—1A St. S.W., Calgary  
Lutin, M. E. — Leslieville, Alta.  
Mack, W. E. — 531—21st Ave. W., Calgary  
Maurushat, V. A. — Claresholm, Alta. Box 202.  
Megli, E. — Swallow, Alta.  
Milne, J. A. — 117—20th Ave. N.E., Calgary  
Moore, V. M. — 609—2nd St. W., Calgary  
Morrison, M. E. — Orion, Alta.  
Macdonald, F. M. — 522—18th Ave. N.W.,  
Mackay, I. L. — Helmsdale, Alta.  
McKay, S. M. — Box 84 Oyen, Alta.  
McCutcheon, K. J. — 324—2nd Ave. N.E.  
McNair, M. I. — 910—7A St. N.W., Calgary  
Neilson, M. M. — Taylorville, Alta.  
Nelson, C. C. — Lacombe, Box 431, Alta.  
Nielsen, E. A. — Allingham, Alta.

Palnau, L. M. — Redcliff, Alta.  
Peterson, D. J. — R.R.1, Trochu, Alta.  
Peterson, S. J. — Bentley, Alta.  
Reader, I. R. — 222—10th Ave. N.E., Calgary  
Reid, P. J. — 348—15th Ave. W., Calgary  
Reimer, T. M. — 217—11A St. N.W., Calgary  
Riggins, B. R. — Leo, Alta.  
Salmon, D. — Picture Butte, Alta.  
Sangster, E. M. — Redcliffe, Alta.  
Scott, L. M. — Hartell, Alta.  
Seymour, M. D. — 2614—17th St. S. W., Calgary  
Sirett, E. G. — Bellevue, Alta.  
Sister Mary Peter — Lacombe Home, Midnapore  
Swanson, M. I. — R.R.1, Carstairs, Alta.  
Tench, G. L. — Box 205, Strathmore, Alta.  
Thompson, T. R. — Highway P.O., Alta.  
Thurston, F. T. — Benton, Alta.  
Turner, A. D. — 902—18th Ave. N.W., Calgary  
Vana, E. M. — 313—5th Ave. E., Calgary

#### CLASS C

Annon, I. G. — Winnifred, Alta.  
Armstrong, I. N. — Box 156, Veteran, Alta.  
Armstrong, W. I. — Veteran, Alta.  
Asuchak, M. — Macleod, Alta.  
Athey, B. M. — Box 27, Duchess, Alta.  
Bazant, C. M. — Namaka, Alta.  
Beatty, M. A. — 1726—29th Ave. S.W., Calgary  
Bennett, D. K. — Knee Hill Valley, Alta.  
Brooks, D. — Hill Spring, Alta.  
Cleveland, R. G. — Dalemead, Alta.  
Coad, A. D. — Rosebud, Alta.  
Copeland, L. I. — 1735—11th Ave. W., Calgary  
Cuncannon, A. G. — Morrin, Alta.  
Dersch, F. A. — Box 247, Macleod, Alta.  
Deyell, P. M. — Metiskow, Alta.  
Donovan, H. M. — Blackie, Alta.  
Doram, V. M. — Chin, Alta.  
Eby, M. M. — Didsbury, Alta.  
Enns, S. — Coaldale, Alta., Box 146  
Finigan, V. M. — 3913—18th St. S.W., Calgary  
Fisher, F. G. — Vulcan, Alta.  
Fulton, V. A. — Minburn, Alta.  
George, P. D. — Bentley, Alta.  
Gieck, E. M. — Beiseker, Alta.  
Gilmar, F. O. — Blairmore, Alta.  
Gorrill, D. E. — New Dayton, Alta.  
Grenache, K. Y. — Egremore, Alta.  
Groves, E. H. — Patricia, Alta.  
Harker, F. D. — Magrath, Alta.  
Hinman, M. J. — Cardston, Alta.  
Hughes, S. D. — 1220—15th St. N.W., Calgary  
Jennings, E. E. — Condor, Alta.  
Johnson, M. J. — Barnwell, Alta.  
Kaiser, S. R. — R.R.2, Red Deer, Alta.  
Kanik, E. — Coleman, Alta.  
King, A. F. — Whittle, Box 20., Alta.  
Kneiss, L. M. — Box 211 Macleod, Alta.  
Konschuh, M. J. — Cluny, Alta.

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MILK and ICE CREAM

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CALGARY, Alberta

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### FIRST YEAR THREE B. ED.

Franssen, W. L. — 1049—7A St. S.E., Calgary      Rogers, D. W. — 1294—120th St., Edmonton

### SECOND YEAR B. ED. (In Agriculture)

Frodsham, L. — Cardston, Alta.      Todd, G. L. — Box 43, Vulcan.

### FIRST YEAR FOUR-YEAR B. ED.

Antonenko, P. — Coleman, Alta.      Price, E. — Bellevue, Alta.  
Cartwright, F. G. — 2022—2nd Ave. N.W.,      Sanford, A. M. — 1009—5th Ave. W., Calgary  
Cooper, L. A. — 206—35th Ave. N.E., Calgary      Scott, C. A. — Hartell, Alta.  
Grey, A. R. — Stirling, Alta.      Turner, Colin — 902—18th Ave. N.W., Calgary  
Pearson, B. I. — Pendant D'Oreille, Alta.

### SECOND YEAR FOUR-YEAR B. ED.

Bunyan, L. W. — 1624—15th Ave. W., Calgary      Heumann, D. E. — Box 119, Mirror, Alta.  
Campbell, J. E. — 335—24th Ave. W., Calgary      Hulland, R. M. — 45—11th St., Medicine Hat  
Clark, F. J. — 1626—5th St. N.W., Calgary      Jepson, G. P. — 409—13th St. N.W., Calgary  
Fisk, A. E. A. — 258—25th Ave. N.E., Calgary      Smith, N. O. — 1923—34th Ave. S.W., Calgary  
Griffen-Beale, G. E. — 225—3rd Ave. N.E.      Smith, W. P. — 1923—34th Ave. S.W., Calgary

### FIRST YEAR B. ED. (In Industrial Arts)

Ambury, H. G. — 1901—30th Ave. S.W., Calgary      Love, W. — 2424—6th Ave. N.W., Calgary  
Berg, N. — Bowness P.O., Bowness, Alta.      Lust, A. — 417—9th St. N.E.  
Bolduc, A. M. — 104 Delemere Ave., Stratford,      Nicholson, A. G. — Debolt, Alta.  
Ontario.      Noviski, J. A. — 302—14th Ave. N.E., Calgary  
Cunningham, R. H. — High River, Alta.      Rancier, G. J. — Killam, Alta.  
Daugherty, A. V. — 10712—74th Ave., Edm      Sirdiak, M. G. — 10820—69th Ave., Edmonton  
Dickson, D. C. — 520 Rideau Rd., Calgary      Spady, S. — Stony Plain, Alta.  
Evans, C. W. — 522 Elbow Drive, Calgary      Sutherland, G. A. — 915—13th Ave. W., Calgary  
Jeffries, B. R. — 940—14th Ave. W., Calgary      Umbach, E. A. — 1025—14th Ave. W., Calgary  
Klem, P. L. — Smoky Lake, Alta.      Weale, E. C. — 814—10th St. N.W., Calgary

### SECOND YEAR B. ED. (In Industrial Arts)

Brown, K. E. — Kathryn, Alta.      Mellom, C. E. — Youngstown, Alta.  
Dynes, C. M. — Fleming, Sask.      Mellim, L. R. — Youngstown, Alta.  
Keinick, F. J. — Cavendish, Alta.      Simpson, J. A. — 234—11th Ave. N.W., Calgary  
Luyckfassel, N. P. — Nordegg, Alta.      Thompson, C. B. — 11527—96th St., Edmonton  
Lynn, W. H. — Nevis, Alta.

### THIRD YEAR B. ED. (In Industrial Arts)

Barber, L. W. — 326—1st Ave. N.E.      Jones, O. V. — 702—15th Ave. W., Calgary  
Clarke, D. H. — Montgomery, Alta.      Moffatt, J. L. — No. 6 Cameron Blk., Calgary  
Cunnings, F. E. — Kerrobert, Sask.      Robson, A. B. — 307—14th Ave. W., Calgary  
Fonseca, B. G. — 9th St. Marks Place, Vital, Man.      Rooney, H. H. — 132—7th Ave. N.E., Calgary  
Humphrey, T. T. — 1308 Centre St. N., Calgary      Sparling, C. W. — 201—20th Ave. N.W., Calgary  
Jensen, O. W. — No. 2 McTavish Blk., Calgary      Talbot, G. L. — 1433—9th St. N.W., Calgary

### SPECIALS B. ED. (In Industrial Arts)

Hare, G. H. — 1431—18th Ave. N.W., Calgary      Pearce, R. A. — 10808—79th Ave. Edmonton  
Jensen, J. C. — Czar, Alta.      Sanders, G. A. — General Delivery, Calgary  
Mather, J. W. — 619—15th St. N.W., Calgary

*Evergreen & Gold*

The advertisement features a large, stylized, three-dimensional logo for "Neilson's" at the top. Below the logo, a box of "Neilson's JERSEY MILK CHOCOLATE" is shown at an angle. The box has a white label with black text. At the bottom of the advertisement, the words "THE QUALITY CHOCOLATE" are written in a bold, sans-serif font, with "THE" and "CHOCOLATE" in smaller letters flanking the word "QUALITY".

Neilson's

Neilson's  
JERSEY  
MILK  
CHOCOLATE

THE QUALITY CHOCOLATE

B 144H

Lou Lukacs

AUTOGRAPHS

Gordon Rancine

Jim MacKinnon  
NO. 4

Frank Wallace

Joe Higgins

Ken Kuyk

Murray Stringham

Gavin Ambury

Ted Fisk

H. Lust

NO 3

Diane M. Langford

Fred & Catherine  
Mary Nelson

Rena Scott

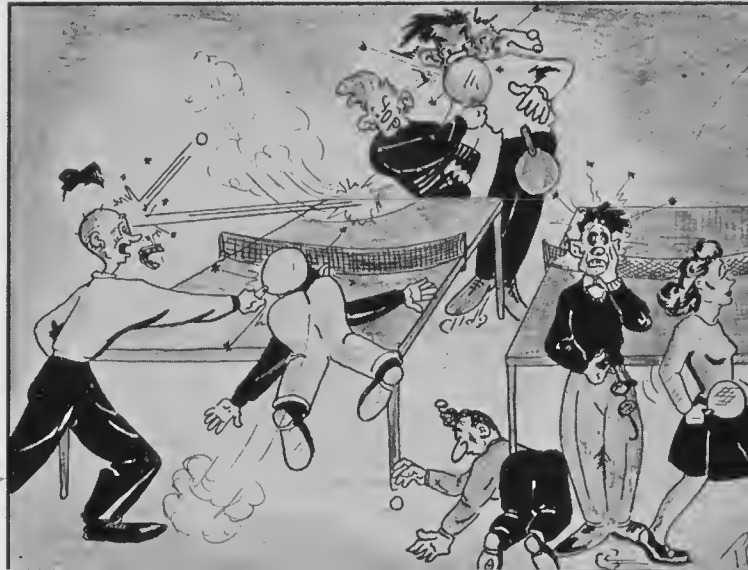
Alma Macdonald

Robert Lyne

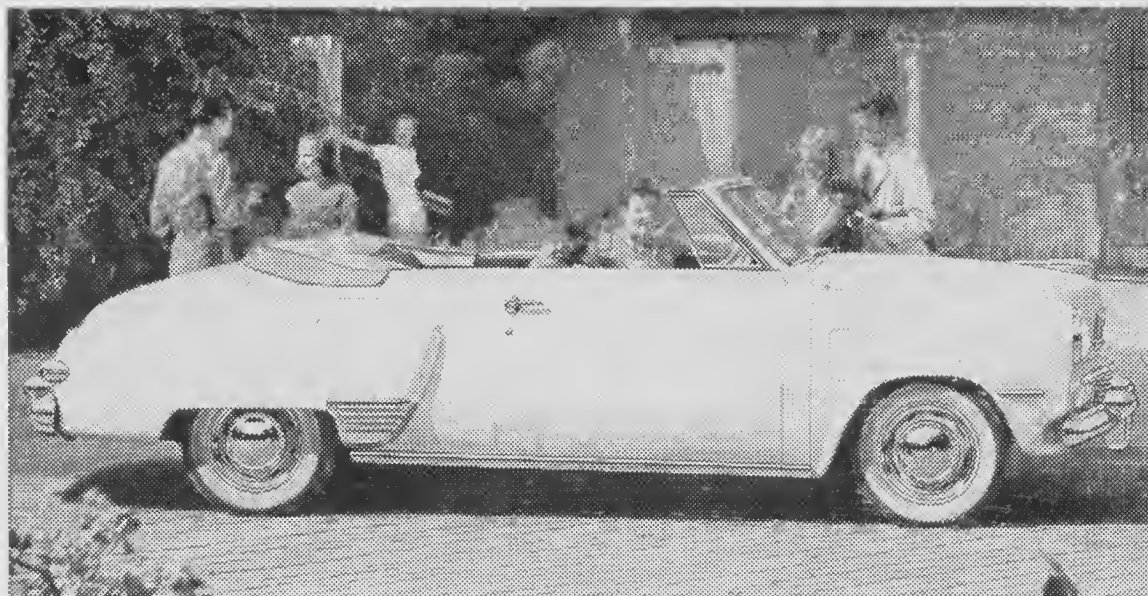
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SOUTHERN ALBERTA DISTRIBUTORS

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BEST BRAND

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Vegetables**



Garden-Fresh Flavor Sealed in Every Can!



Southern Alberta's soil  
and sun fill vegetables  
with an abundance of  
minerals and vitamins  
necessary for health.

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Films widely used for schools include

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Class R.

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Mary Beatty.

Jim Clark  
Ted Fisk

G.C. Griffin - Brad

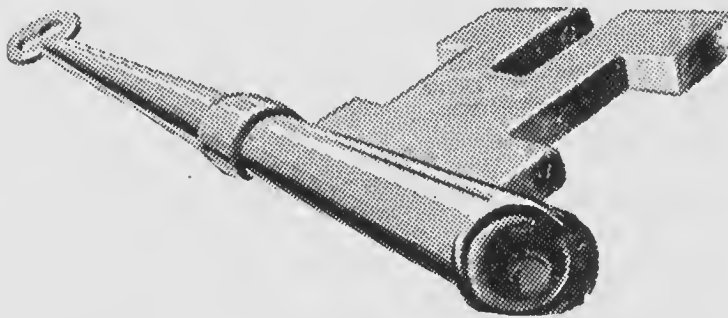
Sheep Pen.

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J. C. WATSON, Mayor.

J. M. MILLER, City Clerk.







